



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Tabula Moderna Terre Sancte

Stock#: 48110
Map Maker: Waldseemüller
Date: 1513
Place: Lorraine
Color: Uncolored
Condition: VG
Size: 22 x 15 inches
Price: \$ 6,500.00



Description:

Waldseemüller's Modern Map of the Holy Land.

Nice example of Waldseemüller's modern map of the Holy Land.

Waldseemüller's map is one of the earliest obtainable modern maps of the Holy Land. The map's basic geography is derived from the medieval manuscript maps of Sanuto and Vesconte of c.1320. The basic template was updated by Nicolaus Germanus to include more cities and textual information. In its greatest departure from the Ptolemaic model, the map shows the land of Palestine divided among the 12 tribes of Judaea. The map is oriented to the southeast as indicated by the lines of latitude in the top margin. The map is very similar to the modern Holy Land map first issued in the 1482 Ulm edition of Ptolemy's *Geographia*, but includes additional decorative embellishments, including the large ship.

The present example is Martin Waldseemüller's interpretation of the modern Holy Land map. Considered perhaps the greatest geographer and mapmaker of his generation, Waldseemüller contributed a number of the most important cartographic works of the early 16th Century. His 12-sheet 1507 World map was the first to name America. His 1511 *Carta Itineraria Europae* was the first printed wall map of Europe. Finally, the 1513 edition of Ptolemy's *Geographia* included approximately twenty of Waldseemüller's *tabulae modernae* (modern maps) as a separate appendix, *Claudii Ptolemaei Supplementum*, the earliest attempt to create a large group of modern maps in a printed atlas, in some cases being derived from surveys undertaken by Waldseemüller himself, as such is it one of the most important editions of Ptolemy, containing many new regional maps.

The maps themselves are finely cut, with strong powerful images, rendered in a quality reminiscent of the old master engravers working in the region in the early 16th Century. The image of Noah's Ark on the



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Holy Land map is a prime example.

Martin Waldseemuller and his associate Mathias Ringmann, prepared this edition of Ptolemy, partly at the expense of Duke Rene of Lorraine. It was brought to completion by Jacobus Eszler and Georgius Ubelin. The atlas contains the first map in an atlas entirely devoted to America (Tabula terre nove), often called the "Admiral's map" after Columbus. The map of Lotharingia (the first map of the Duchy of Lorraine), printed in black, red and olive, is one the earliest examples of color-printing. This edition was reprinted in 1520 using the same woodcut blocks.

Detailed Condition:

Minor wormholes, expertly repaired on verso at top center.