



Barry Lawrence Ruderman Antique Maps Inc.

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Americae Nova Tabula

Stock#: 45586
Map Maker: Blaeu
Date: 1634 circa
Place: Amsterdam
Color: Hand Colored
Condition: VG
Size: 22 x 16 inches
Price: SOLD



Description:

Rare First Appearance of Blaeu's Iconic Map of America In His Atlas Novus

Nice example of Blaeu's seminal map of America, from the first edition of his *Atlas Novus*.

Blaeu's map of America is one of the most sought after maps of America from the Golden Age of Dutch Cartography, blending contemporary geographical knowledge and a rich decorative image. Blaeu's maps set the standard for the quality of the engraving, paper and color, as well as a fine depiction of contemporary geographical knowledge.

This map illustrates excellent detail throughout, including a classical rendition of the West Coast of America (which did not follow the California as an Island myth) and dozens of place names along the East Coast. Nine decorative views of important American Cities and Harbors across the top and 10 fine miniatures of Native Americans of various regions along the side panels. The map is also embellished with eight sailing ships, four sea monsters and vignettes in the interior of the continent showing Indian life. Goss states "this magnificent map sums up the general European view of the western hemisphere in the early seventeenth century..."

There are 5 states of the map, as described by Burden:

- State 1: Blaeu uses the name Guiliel: Janssonius. No Straits of Le Maire (1617) (2 known examples-- British Library and private collection)
- State 2: Straits of Le Maire added (1618)



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- State 3: named changed to Guiljelmo Blaeuw (1621)
- State 4: engraved water around the ships and sea monsters in lower right part of map increased. (1642)
- State 5: sea area re-engraved with harsher straight lines.

The present example is state 3 of the map. It was the first to appear in Blaeu's *Atlas Novus*, which was first issued in 1634, with German text on the verso. This first appearance of the map is quite rare, so much so that Burden was unable to identify the verso markings, which would be catalogued by Burden as America E, with a manuscript number 5 or S at the right corner of the first text page.

Detailed Condition:

Printer's crease in top left part of image. Old fold split in lower margin, expertly repaired on verso, just touching the printed image.