



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Americae Nova Tabula

Stock#: 44479
Map Maker: Blaeu
Date: 1642 circa
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 22 x 16 inches
Price: SOLD



Description:

Fine Old Color Example of Blaeu's Iconic Map of America with 18th Century annotations on the verso

Fine old color example of Blaeu's seminal map of America, with a long handwritten note on the verso, which includes a discussion of the Ohio River, Mississippi River, Louisbourg and Cape Breton Island, among other places. These were likely added sometime shortly after 1754, the latest date given in the note.

Blaeu's map of America is one of the most sought after maps of America from the Golden Age of Dutch Cartography, blending contemporary geographical knowledge and a rich decorative image. Blaeu's maps set the standard for the quality of the engraving, paper and color, as well as a fine depiction of contemporary geographical knowledge.

This map illustrates excellent detail throughout, including a classical rendition of the West Coast of America (which did not follow the California as an Island myth), and dozens of place names along the East Coast. Nine decorative views of important American Cities and Harbors across the top and 10 fine miniatures of Native Americans of various regions along the side panels. The map is also embellished with eight sailing ships, four sea monsters and vignettes in the interior of the continent showing Indian life. Goss states "this magnificent map sums up the general European view of the western hemisphere in the early seventeenth century..."

There are 5 states of the map, as described by Burden:



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- State 1: Blaeu uses the name Guiliel: Janssonius. No Straits of Le Maire (1617) (2 known examples-- British Library and private collection)
- State 2: Straits of Le Maire added (1618)
- State 3: Name changed to Guiljelmo Blaeuw (1621)
- State 4: Engraved water around the ships and sea monsters in lower right part of map increased (1642)
- State 5: Sea area re-engraved with harsher straight lines

An essential map for collectors of 17th Century American maps.

Detailed Condition:

Old Color. Fine Thick Paper, with wide margins.