



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Mexican-Aztec Painting) [Original Watercolor of Aztec Deities from Codex Telleriano-Remensis]

Stock#: 103007
Map Maker: Shippard
Date: 1844
Place: London
Color: Pen & Ink with Wash Color
Condition: VG
Size: 10 x 16 inches
Price: \$ 2,400.00



Description:

A fine and detailed original early 19th-century watercolor depicting three Aztec deities. The depictions are based on the Codex Telleriano Remensis. The watercolor drawing was created by Capt. William H. Shippard, a British artist who was also a pioneer researcher of early Mexican civilizations. Each of the three figures has identifying annotations in Shippard's distinctive handwriting:

Probably dressed in skin of Felis Pardalis the Ocelot with colour put on it.

For Ocelot see Plate 16, page 206, vol. 2. Mammalia Sir. W. Jardine's Naturalists Library.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Mexican-Aztec Painting) [Original Watercolor of Aztec Deities from Codex Telleriano-Remensis]

- *Tezcatlipoca. Devil. On the Sign of Seven Cipactli. Tezcatlipoca? Xolotle? Smoking Mirror in animal guise.*
 - Apparently early commentators mistook this deity as representing "the devil" tempting Eve to sin.
- *Iztapaltotec. Iztapoltepec. Sword or Fear. Perhaps the same as Thipetotec elsewhere discribed and dressed in Human Skin*
 - *Itztapaltotec represents an aspect of the fertility deity Xipe Totec... In this guise he appears as a human figure combined with a gigantic knife, which is worn as a kind of helmet headdress with an opening through which a human head peers out.... The figure wears a flayed human skin over his red body - Quiñones Keber.*
- *Xiuhteuchtli [i.e. Xiuhtēcuhtli] Izpactli? God of Fire. Also known as the Turquoise Lord.*
 - *... the ancient fire god Xiuhtecuhtli... He bears the usual hallmarks of this deity: a thin, horizontal black line at eye level, the turquoise nose rod, a stepped chest ornament, the mosaic headdress of Aztec rulers that alludes to the lord (tecuhltli) component of his name, and the fire serpent (xiuhcoatli) disguise behind his head... Also known as a god of war, he holds an arrow projectile (atlatl) in one hand and a snake staff in the other - Quiñones Keber.*

The sheet is dated by Shippard:

2 Edwardes Place

Kensington 9 May 1844

Detailed Condition:

Ink and watercolor on wove paper.