



## Barry Lawrence Ruderman Antique Maps Inc.

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### Italia Antiqua Cum Insulis Sicilia Sardinia & Corsica

**Stock#:** 102565  
**Map Maker:** Tavernier  
**Date:** 1641  
**Place:** Paris  
**Color:** Outline Color  
**Condition:** VG+  
**Size:** 21 x 16 inches  
**Price:** \$ 675.00



#### Description:

Rare map of Italy, first published by Melchior Tavernier and later re-issued with the new title pasted over the old title by a Nicolas Sanson.

The original title of the map was *Italia Antiqua Cum Insulis Sicilia, Sardinia & Corsica . . .*

This unusual map depicts Italy at the time of the Romans and was intended to be hand colored to depict the Roman Roads. However, this seems to be a proof state, lacking the roads, with a grid and guidelines from the original edition of the map still showing--likely an early Sanson revision to the map, before it was finalized.

While most of the grid lines were removed on the final draft, some can still be seen (see the BNF copy, top right corner for the lines running down from 44 and across from 45 and 44 at the upper right part of the map: [gallica.bnf.fr/ark:/12148/btv1b5963854j](http://gallica.bnf.fr/ark:/12148/btv1b5963854j))

Melchior Tavernier was an engraver and printer to the King of France and would also serve as the distributor in France of the cartographic works of Hondius, Jansson and Blaeu. He was the principal mapmaker in France between the eras of Jean Le Clerc and Nicolas Sanson. His business would pass on to Pierre Mariette, who in turn would partner with Nicolas Sanson. Tavernier, would later publish some of Christophe Tassin maps in his own atlas production ( *Theatre Geographique* 1634, 1637, 1638, 1643). A number of Sanson's earliest maps include Tavernier's imprint.



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**Detailed Condition:**

Engraving on 17th-century laid paper. Original hand-color in outline. Very minor toning mostly affecting blank border edges.