



Barry Lawrence Ruderman Antique Maps Inc.

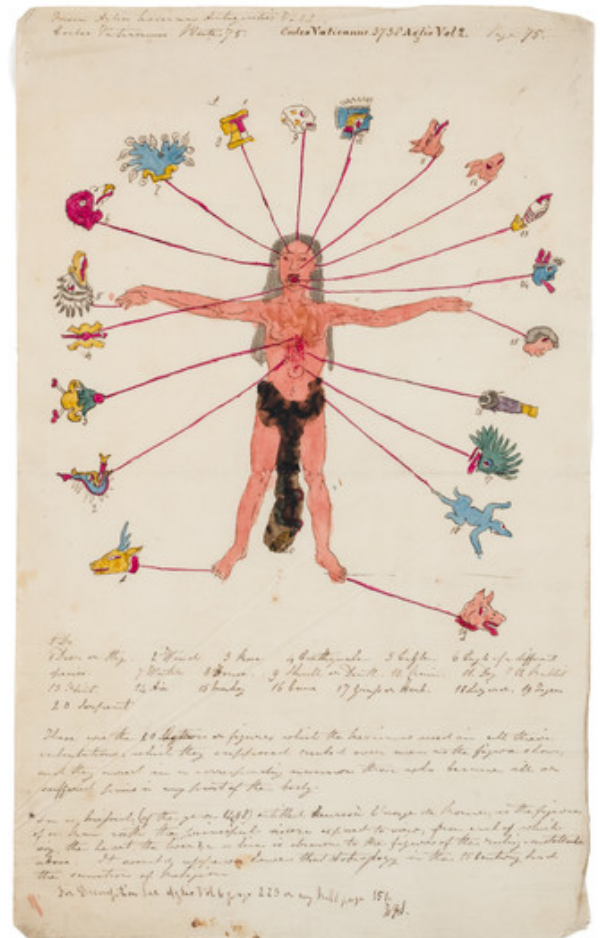
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(Mexican-Aztec Paintings) From Aglio's Mexican Antiquities Vol. 2. Codex Vaticanus, Plate 75. Codex Vaticanus. 3738 Aglio Vol 2. Page 75.

Stock#: 102316
Map Maker: Shippard
Date: 1844 circa
Place: n.p.
Color: Pen & Ink with Wash Color
Condition: VG
Size: 10 x 16 inches (16 x 22 framed)
Price: \$ 6,500.00



Description:

Codex Vaticanus 3738

The *Codex Vaticanus 3738*, also known as the *Codex Vaticanus B* or the *Vatican Codex*, is a renowned Aztec codex held in the Vatican Library. Created before the Spanish conquest of Mexico, it is one of the few surviving pre-Columbian codices and is believed to have been produced in the early 16th century. The codex is an important source for understanding Aztec life, rituals, and society, containing rich illustrations and Nahuatl inscriptions that document various aspects of Aztec culture, including mythology, religious practices, ceremonies, and daily life. Its intricate and colorful illustrations offer a unique window into the



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**(Mexican-Aztec Paintings) From Aglio's Mexican Antiquities Vol. 2. Codex Vaticanus,
Plate 75. Codex Vaticanus. 3738 Aglio Vol 2. Page 75.**

pre-Hispanic era, making it an invaluable artifact for historians, anthropologists, and scholars interested in Mesoamerican civilizations.

Transcription

1. Deer or Stag. 2. Wind. 3. Rose. 4. Earthquake. 5. Eagle. 6. Eagle of a different species. 7. Water. 8. House. 9. Skull or Death. 10. Rain. 11. Dog. 12. Rabbit. 13. Flint. 14. Air. 15. Monkey. 16. Cane. 17. Grass or Herb. 18. Lizard. 19. Tiger. 20. Serpent.

These are the 20 Letters or Figures which the Mexicans used in all their calculations, which they supposed ruled over men as the figure shows, and they correct in a corresponding manner those who became ill or suffered pains in any part of the body.

**In a Missal (of the year 1498) entitled Heures à l'usage de Rome, is the figure of a man with the principal viscera exposed to view, from each of which, viz., the heart, the liver &c. a line drawn to the figures of the ruling constellation above. It would appear hence that Astrology in the 15th century had the sanction of Religion.*

For Description See Aglio Vol. 6, page 223 or my MSS page 151. WHS.

Detailed Condition:

Drawing and manuscript in ink and watercolor on a thin sheet of wove paper watermarked "J GREEN & SON 1832".