



Barry Lawrence Ruderman Antique Maps Inc.

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New Plaine and Exact Map of Asia described by N I Visscher and rendered into English with the habits of the Countries and Manner of the Cheife Citties . . . [Carte-a-figures]

Stock#: 93490
Map Maker: Overton
Date: 1675
Place: London
Color: Outline Color
Condition: VG
Size: 21.5 x 16.5 inches
Price: \$ 8,500.00



Description:

Third state (of 3) of this rare English John Overton map of Asia, based on Visscher's carte-a-figures map of the continent.

The map was first published in 1668, with three recorded plate changes, the last of which was done circa 1675.

Covering nearly the entirety of Asia, this map encompasses regions such as the Arabian Peninsula, Southeast Asia, Japan, Korea, China, Tartary, and India. The expansive scope of the map provides a comprehensive representation of Asia's geography, political divisions, and urban centers during the 17th century.

This remarkable carte-a-figures map of Asia features an array of captivating vignettes that enhance its visual appeal and historical significance. The vignettes, which depict cities, kingdoms, and people from various regions, provide unique insights into the cultural diversity and geographic characteristics of 17th-century Asia.

The top row of vignettes illustrates the following cities and kingdoms:

- Aden
- King of Tartaria



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- Jerusalem
- Goa
- Macao
- King of China
- Rhodes

At the bottom the vignettes are as follows:

- Arosbay
- King of Ceylon (present-day Sri Lanka)
- Calicut
- King of Persia
- Hormuz (Ormuz)
- King of Turkey
- Banten
- King of Molucca (Maluku Islands)
- Gamalama

The left side features illustrations of individuals representing different cultures and regions, including:

- A Tartarian woman
- A Chinese (Chinean) person
- An Arabian woman
- A Javan (from Java, Indonesia)

On the right side, the map presents additional cultural representations:

- A Tartarian
- A Chinese (Chinean) woman
- An Arabian
- A Javan woman

These detailed and artistic vignettes serve to enrich the map's overall presentation, showcasing the diversity of Asia's inhabitants and offering glimpses into the architecture and urban landscapes of the period. As a result, this carte-a-figures map stands as an invaluable resource for understanding the cultural, historical, and geographical aspects of 17th-century Asia.



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Detailed Condition:

Original hand-color in outline. Minor marginal repair at the bottom of the centerfold.