

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Perpignan]

Stock#: 75081 **Map Maker:** Vico

Date: 1542
Place: Rome
Color: Uncolored

Condition: VG+

Size: 13.1 x 8.9 inches

Price: \$ 4,500.00



Description:

Rare map of the 1542 Battle of Perpignan, published in Rome by Enea Vico in that year. The marvelous and busy image shows the attack by the French on the then-Spanish-held city, which would prove to be ultimately unsuccessful.

The map shows the siege of the city as seen from the perspective of the coast, with the Pyrenees looming in the background. Carcassonne appears in the upper right, with the Aude River passing by. Narbonne appears on the coast. The different armies that participated in the siege are all labeled.

The siege in question was the 1541 French siege of the city of Perpignan. Following the disastrous Spanish invasion of the city of Algiers, the French powers had decided that it was time to attempt to take the Spanish-held region of Perpignan. However, once they laid siege to the city, the Spanish captain guarding the town launched a surprise attack on the French heavy artillery positions, destroying much of the firepower and forcing the end of the invasion. The French would not take the city until 1642.

Two Lafreri School views of the <u>Battle of Perpignan</u> exist, of which this view is the rarer and more finely engraved of the two. Vico was an early Lafreri School publisher whose maps are very rare on the market today, with this being the first map we have offered that he has produced. Vico also engraved a map to show the extent of the 1542 war.

Rarity

Bifolco and Ronca's unusually complete census of this map locates only two copies of this map within the



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Perpignan]

United States, including the presented example.

Detailed Condition:

Contemporary extended Lafreri margins. Text notes in lower and upper right margins.